

Orientation for Women Who Rock's Workshop Participant-Attendees:

We are thrilled that you will join us at the second Women Who Rock (Un)Conference, "Making Scenes, Building Communities," March 2-3, 2012. This year's meeting is modeled after the idea of the "(un)conference," a participant-driven form of gathering. We intend to create an open structure through which transformative conversations might emerge.

You are receiving this letter because you have registered for the Women Who Rock: Making Scenes, Building Communities event. This year's theme asks us to consider the possibilities and limitations of space in relation to musical performance, transformation, and community building. Each session in its own way will take into account issues of gender, race, ethnicity, class and sexuality. By structuring the (un)conference around facilitator-led workshops keyed to the theme of space, we hope to set the stage for dynamic dialogue and encounters. As we engage in conversations about women and music throughout the day, we hope to build community and make our own scenes in the process.

Conference Orientation:

March 2, Women Who Rock Film Festival, 6:30-9:30 p.m., The Lodge Room, Washington Hall

On Friday evening, the official (un)conference will begin with the Women Who Rock Film Festival from 6:30-9:30 p.m., hosted at the historic Washington Hall located in the Central District. Doors open at 6:30 p.m. and the screening will begin at 7:00 p.m.

March 3, Women Who Rock (Un)Conference, 8:00 a.m.-Midnight Washington Hall

On Saturday, March 3, the Women Who Rock (Un)Conference will run from 8:00am-midnight. Registration and check-in begins at 8:00am and the opening session, "Getting in the Vibe" begins at 9:00 a.m. *In the spirit of building a collective conversation, we strongly encourage all presenters and participants to arrive in the morning by 9:00am to attend this opening session and (un)conference orientation.* At the close of the day's sessions, we invite all presenters and participants to come together to envision next year's gathering. The "At-A-Glance Schedule" and full program pdf can be downloaded at womenwhorockcommunity.org.

From 10:00-10:45 a.m. and 11:00-11:45 a.m., (un)conference participants will attend topic-focused workshop sessions that feature a broad range of participants including musicians, activists, writers, advocates, educators, and academics. After a lunch break between 12:00-1:00 p.m., the (un)conference will resume with another workshop session from 1:00-2:30 p.m. *Please note that many of these sessions will be housed in open spaces in Washington Hall, so you may encounter ambient noise from other concurrent sessions.* Following a tea and coffee break from 2:30-3:00 p.m., seminal Chicana punk performer, Alice Bag, and underground hip hop legend, Medusa, will interview each other for our keynote event, from 3:00-4:30 p.m. We will review the day's sessions and envision next year's gathering during our closing session from 4:30-5:30 p.m.

Later that night, at 7:00 p.m., we will host an open mic, to be followed by the Ladies First Showcase at 8:00 p.m., featuring Militant Child and My Parade. From 9:00-10:30 p.m., there will be a Fandango community jam to be followed by Ladies First's DJ Vijou and dance/ B-girls to close at midnight.

The Women Who Rock Oral History Archive

The conference responds to the ways in which women's participation in independent music scenes has often been downplayed or unacknowledged. We are currently assembling the Women Who Rock Digital Oral History Project to archive the stories of women and women of color who have built community through the making of music in Seattle, the Pacific Northwest and beyond. The archive will be hosted by the University of Washington and made freely accessible to the public. *If you would like to be interviewed for the archive, please visit the Radio Kiosk in the Ticket Booth on the second floor during the conference.*

We hope you find this collaborative endeavor as exciting as we do! We very much look forward to seeing you soon.

Warmly,

The Women Who Rock Collective